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## REVIEWER'S REPORT

Manuscript No.: IJAR-50722

Date: 19-03-2025

**Title: Reinventing Shaw: The Changing Relevance of Bernard Shaw's Plays Across Generations**

### Recommendation:

- Accept as it is.....**YES**.....
- Accept after minor revision.....
- Accept after major revision .....
- Do not accept (*Reasons below*) .....

Rating	Excel.	Good	Fair	Poor
Originality	√			
Techn. Quality		√		
Clarity		√		
Significance			√	

**Reviewer's Name:** Syed Mohammed

**Reviewer's Decision about Paper:** **Recommended for Publication.**

**Comments** (*Use additional pages, if required*)

### Reviewer's Comment / Report

The paper presents a **thoughtful and well-researched analysis** of Bernard Shaw's plays, examining their **evolving relevance across generations**. The **abstract** effectively summarizes the study's key argument: Shaw's plays have remained significant not due to static truths but because of their ability to be **reinterpreted in response to changing social and cultural contexts**. The selection of **Pygmalion, Major Barbara, and Mrs. Warren's Profession** provides a strong basis for exploring this adaptability, demonstrating how **class mobility, corporate power, and women's economic struggles** continue to be reexamined over time.

The **introduction** clearly outlines the paper's **research question and significance**, positioning Shaw's work within a **broader historical and intellectual discourse**. The discussion of past scholarship is well-integrated, highlighting existing studies on **socialist thought, capitalism, feminism, and satire**, while identifying a gap in research concerning the **changing interpretations**

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of Shaw's plays over different historical periods. The reference to adaptations, such as Pygmalion's transformation into My Fair Lady, further strengthens the study's exploration of shifting audience reception.

Overall, the paper is **well-structured, insightful, and thoroughly researched**. It offers a **compelling argument** about Shaw's enduring relevance in modern discourse, making a valuable contribution to **theatre studies, literary criticism, and cultural history**.