

REVIEWER'S REPORT

Manuscript No.: IJAR-51078

Date: 04/16/2025

Title: Buccaneer Piracy: The Emergence of AI-Driven Cinematic Replication and Its Implications

Recommendation:

Accept as it is

Rating	Excel.	Good	Fair	Poor
Originality	✓			
Techn. Quality		✓		
Clarity		✓		
Significance		✓		

Reviewer Name: Shiva Kumar Vuppala

Date: 04/16/2025

Reviewer's Comment for Publication.

(To be published with the manuscript in the journal)

This paper introduces an intriguing concept of "Buccaneer Piracy," a modern form of digital piracy that leverages AI tools to recreate entire films using publicly available information. The essay explores the potential legal and ethical implications of this phenomenon, highlighting the challenges posed by AI-generated content in the film industry. By using a hypothetical Snow-White remake as a case study, the paper effectively outlines the mechanics of this emerging form of piracy, comparing it with traditional content theft. The paper is timely and thought-provoking, addressing a gap in current discussions about AI and intellectual property law. The author concludes with a call for legislative reform, technological safeguards, and public awareness, making the paper an important contribution to the ongoing debate on AI's role in creative industries.

Detailed Reviewer's Report

The concept of Buccaneer Piracy is highly original and timely, addressing a new and rapidly evolving issue in the digital age. By combining AI-driven content creation with traditional piracy, the paper presents a novel perspective on how AI could disrupt the entertainment industry. The paper provides a solid theoretical framework, supported by specific examples of how AI tools (like GPT-4 and deepfake technology) could be used to generate entire films. The discussion is well-researched and clearly articulated, demonstrating a deep understanding of both AI technology and its implications for the film industry. The paper is well-written and structured, presenting complex ideas in an accessible manner. Each section logically builds on the previous one, and the flow of the paper is smooth. The hypothetical Snow White example serves as an effective illustration of the potential impact of Buccaneer Piracy on the film industry. The paper addresses a critical and emerging issue in the intersection of AI, copyright law, and the entertainment industry. It raises important ethical, legal, and economic concerns that will become more relevant as AI technologies continue to advance. The paper's insights into how AI could be misused in content creation make it an important contribution to the discourse on AI in creative fields.