

## REVIEWER'S REPORT

Manuscript No.: IJAR-51883

Date: 28-05-2025

**Title: Reality, Hyperreality and Disneyland: Exploring the Philosophical Landscape**

### Recommendation:

**Accept as it is.....YES.....**

Accept after minor revision.....

Accept after major revision .....

Do not accept (*Reasons below*) .....

Rating	Excel.	Good	Fair	Poor
Originality			√	
Techn. Quality			√	
Clarity			√	
Significance			√	

**Reviewer's Name:** Syed Mohammed

**Reviewer's Decision about Paper:** **Recommended for Publication.**

**Comments** (*Use additional pages, if required*)

### **Reviewer's Comment / Report**

#### **Abstract Review:**

The abstract effectively introduces the core philosophical inquiry of the paper, namely the examination of curated, hyperreal environments such as Disneyland and Animal Kingdom through the lens of Jean Baudrillard's concept of hyperreality. The author skillfully situates these spaces as utopic constructs designed to simulate and surpass reality, while simultaneously serving as mechanisms of capitalist endorsement and escapism. The abstract clearly outlines the thematic concerns—consumer culture, simulation, and the illusion of control—and presents a compelling rationale for their exploration.

#### **Thematic and Philosophical Engagement:**

The paper demonstrates a high level of theoretical engagement with postmodern thought, particularly Baudrillard's notions of simulation and simulacra. The discussion of Disneyland as a "degenerate utopia," referencing David Harvey and Luis Marin, adds a rich conceptual dimension to the paper. These references are integrated with thoughtful consideration, framing Disneyland not merely as entertainment but as a sociocultural phenomenon with ideological implications.

#### **Structure and Coherence:**

The progression from abstract concepts to specific applications is well-handled. The paper transitions from defining simulations and hyperreal environments to a focused discussion of Disneyland, enabling

# International Journal of Advanced Research

**Publisher's Name: Jana Publication and Research LLP**

*www.journalijar.com*

---

## **REVIEWER'S REPORT**

readers to anchor complex philosophical arguments within a tangible context. The treatment of Disneyland as both a spatial and ideological construct is coherent and intellectually engaging.

### **Analytical Depth:**

The analysis is nuanced, particularly in the treatment of utopia and its degeneration in the context of Disneyland. The distinction between utopic aspirations and their ideological manifestations is thoughtfully articulated. The paper reflects an understanding of how constructed environments neutralize social critique through immersive experiences, aligning well with cultural criticism and postmodern theory.

### **Language and Academic Tone:**

The language is formal and appropriate for an academic setting, with precise use of terminology related to philosophy, cultural studies, and critical theory. The tone is analytical and maintains a scholarly distance, while also offering interpretative depth. References to theorists are well-positioned and support the arguments effectively.

### **Conclusion:**

This paper successfully explores the philosophical dimensions of simulation, hyperreality, and consumer culture through the lens of Disneyland. It provides a rigorous and thought-provoking analysis, engaging with key theoretical frameworks while grounding abstract concepts in a culturally significant example. The work stands out for its intellectual clarity and conceptual sophistication.