

REVIEWER'S REPORT

Manuscript No.: IJAR-52232

Date: 16-06-2025

Title: THE PHILOSOPHY OF MEDICAL AESTHETICS IN MUSLIM WOMEN IN THE PERSPECTIVE OF THE HIERARCHY OF KNOWLEDGE IN ISLAM

Recommendation:

Accept as it is.....**YES**.....

Accept after minor revision.....

Accept after major revision

Do not accept (*Reasons below*)

| Rating | Excel. | Good | Fair | Poor |
|----------------|--------|------|------|------|
| Originality | | | √ | |
| Techn. Quality | | | √ | |
| Clarity | | √ | | |
| Significance | | | √ | |

Reviewer's Name: Dr Aamina

Reviewer's Decision about Paper: **Recommended for Publication.**

Comments (*Use additional pages, if required*)

Reviewer's Comment / Report

Abstract Review:

The abstract offers a thoughtful overview of the philosophical and religious underpinnings of medical aesthetics within the context of Islamic teachings. It appropriately emphasizes the distinction between superficial enhancement and deeper spiritual and ethical considerations. The discussion on cleanliness, health, and gratitude to the Creator effectively grounds the subject within Islamic thought. The abstract also identifies the role of sharia awareness and religious understanding as central to navigating aesthetic practices responsibly. The scope of the study—covering perspective, implementation, and limitations—is clearly outlined, and the choice of a literature-based approach is suitably indicated. The language used is reflective and respectful of religious sensitivities, aligning well with the subject matter.

Introduction Review:

The introduction builds on the abstract by reaffirming the body as a divine gift in Islam and emphasizing the importance of caring for it within religious limits. The text successfully contextualizes medical aesthetics as a practice that must be evaluated not only for its physical outcomes but also for its spiritual and ethical compatibility. The balance between outer beauty and inner morality is presented as a core principle, echoing Islamic holistic views of well-being. The introduction effectively frames the importance of aligning aesthetic practices with moral and theological teachings, particularly for Muslim women.

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Philosophical and Theological Framing Review:

The manuscript draws a strong connection between medical aesthetics and Islamic epistemology, specifically through the lens of the hierarchy of knowledge. This approach adds a conceptual depth that situates the discourse within broader Islamic philosophy. The recognition of aesthetic enhancement as a moral and ethical issue, not merely a physical or medical concern, is clearly presented.

Methodological Approach Review:

The abstract and introduction indicate the use of a literature study as the methodological foundation. This is appropriate for the philosophical and theological focus of the topic. The reliance on texts and scholarly works ensures that the discussion remains anchored in both religious doctrine and intellectual tradition.

Cultural and Gender Context Review:

The manuscript acknowledges the unique position of Muslim women in the discourse on medical aesthetics. It provides a culturally sensitive reflection on how beauty and body care can be harmonized with religious identity. This consideration enriches the relevance of the study in contemporary discussions of gender, faith, and self-care.

Overall Assessment:

The manuscript demonstrates clarity, coherence, and depth in its exploration of a niche but important subject. The alignment of medical aesthetics with Islamic teachings is presented in a well-structured and respectful manner. The emphasis on moral awareness, spiritual intention, and religious boundaries enriches the discussion and offers a meaningful perspective for Muslim women and scholars alike. The philosophical orientation, combined with theological sensitivity, makes this study a valuable contribution to interdisciplinary research in religion, health, and gender studies.