

REVIEWER'S REPORT

Manuscript No.: IJAR-53084

Date: 02-08-2025

Title: Feminist Concerns in Kamala Markandaya and Ruth Praver Jhabvala

Recommendation:

Accept as it is

Accept after minor revision.....

Accept after major revision

Do not accept (*Reasons below*)

Rating	Excel.	Good	Fair	Poor
Originality		✓		
Techn. Quality			✓	
Clarity		✓		
Significance		✓		

Reviewer Name: Syed Mohammed

Reviewer's Comment for Publication.

Abstract Evaluation:

The abstract offers a clear thematic focus on the feminist dimensions in the works of Kamala Markandaya and Ruth Praver Jhabvala, framed within the context of gynocriticism. It situates the analysis within a broader discourse on women's writing, its stylistic traits, and its potential to critique patriarchal structures. The discussion introduces key feminist literary concepts such as *écriture féminine* and gynotext, linking them to both the language and narrative strategies employed by women novelists. The abstract also contextualizes these authors alongside other prominent Indian English women writers, highlighting their engagement with themes like revolt, resistance, education, and financial independence. The connection between literary representation and the socio-historical conditions of women in India during and after British rule is effectively drawn.

Keywords Assessment:

The keywords—*gender*, *gyno text*, *difference*, *language*—are relevant and reflect the core theoretical and thematic underpinnings of the study. They indicate the work's alignment with feminist literary criticism and provide clear indexing potential.

Content Evaluation:

The manuscript foregrounds the significance of sexual difference as a critical lens for literary analysis, referencing foundational feminist theorists such as Elaine Showalter. It emphasizes the distinctive qualities of women's writing, both in form and thematic orientation, as a means of challenging and subverting patriarchal norms. The selection of Markandaya and Jhabvala is presented as representative of a broader movement in Indian women's fiction, with particular attention to the portrayal of women's inner lives, struggles, and aspirations. The discussion integrates theoretical insights with literary contextualization, framing the authors' work within both feminist thought and the socio-cultural realities of their time.

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Overall Assessment:

The study is firmly grounded in feminist literary theory and provides a clear conceptual framework for examining the selected authors. It demonstrates an understanding of both the literary and socio-political dimensions of women's writing, effectively situating Markandaya and Jhabvala within the larger canon of Indian feminist literature. The writing maintains academic rigor and thematic coherence throughout.