

## REVIEWER'S REPORT

Manuscript No.: IJAR-53740

Date: 11-09-2025

**Title: FUNCTIONAL AND RADIOLOGICAL OUTCOME OF FEMORAL NECK SYSTEM IN TREATMENT OF FEMORAL NECK FRACTURES IN YOUNG ADULTS**

### Recommendation:

Accept as it is .....YES.....

**Accept after minor revision.....**

Accept after major revision .....

Do not accept (*Reasons below*) .....

Rating	Excel.	Good	Fair	Poor
Originality		✓		
Techn. Quality		✓		
Clarity			✓	
Significance			✓	

Reviewer Name: Dr.Aamina

### Reviewer's Comment for Publication

This manuscript offers a **rich, interdisciplinary exploration** of Adam Mickiewicz's poetic engagement with Eastern traditions. The author successfully highlights Mickiewicz's stylistic assimilation of Eastern imagery, symbolism, and sound (lines 38–112) and situates the poet within broader intercultural and cognitive-linguistic contexts (lines 124–133, 180–192). The extensive use of primary Polish texts and careful literary analysis underscores the article's **original contribution** to comparative literature and cultural studies.

The paper is largely well-organized and engaging, but a few **minor editorial and structural adjustments** will enhance readability and scholarly rigor.

### Specific Line-Referenced Comments

Lines	Comment	Suggested Action
6–13	Abstract effectively frames the article's scope.	Streamline wording (e.g., “underscores Mickiewicz’s profound familiarity” → “underscores Mickiewicz’s deep familiarity”) for conciseness.
17–31	Introduction provides strong context on Mickiewicz’s	Add a brief sentence clarifying the article’s thesis or research question for sharper focus.

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Lines	Comment	Suggested Action
	fascination with the East.	
32–36, 50–55, 80–84, 91–92, 102–106, 117–122, 135–139	Polish quotations enrich authenticity.	Provide English translations consistently in-text or as footnotes for non-Polish readers.
38–48	“The Poetics of Eastern Influence” is insightful.	Cite one or two key secondary sources on Eastern poetic devices to strengthen scholarly grounding.
66–79	Excellent discussion of symbolism and aesthetic fidelity.	Minor grammar: “heartlt” in line 58 appears to be a typo; correct to “heart.”
95–115	Harmony of sound section is vivid.	Consider condensing sentences for smoother flow (e.g., lines 95–99).
124–133	Good integration of cognitive-linguistic concepts.	Briefly define “frame” or “concept” for readers unfamiliar with these terms.
180–192	Strong conclusion linking intercultural appreciation.	Could briefly highlight the paper’s contribution to modern comparative literary studies.
195–212	References include primary and secondary sources.	Ensure consistent citation style (e.g., punctuation and spacing, transliteration of Russian sources). Verify URLs remain active.

Overall Evaluation

Strengths

- **Originality & Significance:** Provides a nuanced analysis of Mickiewicz’s integration of Eastern poetic traditions—an underexplored dimension in Polish literary studies.
- **Depth of Analysis:** Careful close readings of Polish verses (lines 32–178) highlight both stylistic mastery and intercultural resonance.
- **Clarity of Argument:** Logical progression from introduction through cultural memory and conclusion.