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## REVIEWER'S REPORT

Manuscript No.: **IJAR-54117** Date: 29/09/2025

**Title:** Ek Aur Dronacharya Natak Mein Shiksha Jagat Ka Sach

**Recommendation:**
Accept as it is .....
√Accept after minor revision.....
Accept after major revision .....
Do not accept (*Reasons below*) .....

| Rating | Excel. | Good | Fair | Poor |
|---|---|---|---|---|
| Originality | | | √ | |
| Techn. Quality | | | √ | |
| Clarity | | √ | | |
| Significance | | √ | | |

Reviewer Name: Dr Anam Zehra **Date:** 30/09/2025

**Reviewer's Comment for Publication:**

The manuscript offers a critical exploration of the play *Ek Aur Dronacharya*, which reflects the realities of the Indian education system by blending mythological and contemporary characters. It highlights issues such as corruption, commercialization, political interference, and the decline of ethical values in education. The theme is culturally relevant, socially significant, and thought-provoking. Nonetheless, the article would benefit from structural improvement, deeper analytical insight, and broader referencing to strengthen its academic contribution.

**Recommendation:** Accept after minor revision

## *Detailed Reviewer's Report*

**Strengths**

1. **Cultural Relevance:** Effectively links mythological figures such as Dronacharya and Ashwatthama with contemporary teachers and institutions.
2. **Moral Dimension:** Brings out the dilemmas of idealistic teachers confronted with corruption, external pressures, and ethical compromise in education.
3. **Social Significance:** Highlights systemic challenges including exam malpractice, political interference, and the exploitation of teachers.
4. **Engaging Narrative:** Uses a metaphorical framework that invites critical reflection on the decline of values in the education system.
5. **Originality:** Offers a creative approach by employing literature as a medium to critique contemporary educational practices.

**Weaknesses**

1. **Structure:** Lacks conventional academic sections (methodology, discussion, conclusion) and therefore reads more like a descriptive essay.

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2. **Critical Depth:** The analysis leans heavily on description; stronger theoretical framing would enhance academic rigor.
3. **Language:** Some passages are repetitive and overly lengthy, affecting clarity; more concise expression would improve readability.
4. **Referencing:** Depends mainly on the play itself; integrating broader scholarly sources would add credibility.
5. **Conclusion:** Requires a sharper synthesis of key insights and a clearer articulation of its scholarly contribution.