ISSN: 2320-5407



International Journal of Advanced Research

Publisher's Name: Jana Publication and Research LLP

www.journalijar.com

REVIEWER'S REPORT

Manuscript No.: **IJAR-54182** Date: 04/10/2025

Title: Women Empowerment in Nigerian Society: An Exploration of Ben Okri's Dangerous Love

| Recommendation: | Rating | Excel. | Good | Fair | Poor |
|-------------------------------|----------------|--------|------|-----------|------|
| Accept as it is | | | 1 | | |
| √Accept after minor revision | Originality | | V | | |
| Accept after major revision | Techn. Quality | | | $\sqrt{}$ | |
| Do not accept (Reasons below) | Clarity | | | | |
| | Significance | | √ | | |

Reviewer Name: **Dr. Touseef Malik Date**: 05/10/2025

Reviewer's Comment for Publication:

The manuscript offers a thoughtful literary analysis of *Dangerous Love* by Ben Okri, focusing on gender oppression and empowerment in postcolonial Nigerian society. It demonstrates deep engagement with feminist literary theory, contextualizes Okri's narrative within Nigeria's socio-political history, and contributes to ongoing discussions, on women's emancipation, in African literature.

Recommendation: Accept after minor revision

Detailed Reviewer's Report

Strengths:

- 1. **Comprehensive Textual Analysis:** Strong discussion of female agency and systemic oppression through the character of Ifeyiwa.
- 2. **Contextual Relevance:** Effective integration of Nigerian postcolonial history and gender discourse.
- 3. **Conceptual Focus:** The feminist interpretive lens is consistently maintained throughout.
- 4. **Literary Contribution:** Adds valuable insight into Okri's portrayal of empowerment within moral and social decay.

Weaknesses:

- 1. **Structure and Flow:** Sections could be better organized—introduction, historical context, analysis, and conclusion should be clearly delineated.
- 2. Language Precision: Several grammatical and syntactical issues reduce fluency.
- 3. **Referencing:** In-text citations need standardization (APA or MLA); include complete reference list.
- 4. **Critical Depth:** Greater engagement with secondary feminist criticism and comparative African texts is advised.

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5. **Formatting:** Condense lengthy quotations; enhance paragraph coherence.