The Link between Swedavaha strotas and Jwara: A Comprehensive Study

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Abstract

5 Abstract:

The concept of *Srotas* in Ayurveda denotes the subtle channels responsible for the transportation of various substances within the body. Among them, Swedavaha Srotas play a vital role in thermoregulation and excretion of sweat. The Mulasthana (root) of these channels are Meda Dhatu (fat tissue) and Loma Kupa (hair follicles). Factors such as excessive exercise (Vyayama), overexposure to heat (Atisantapa), irregular exposure to hot and cold, and emotional disturbances like anger, grief, and fear can vitiate these channels. This study explores the interrelationship between Swedavaha Srotas and Jwara (fever) as described in classical Ayurvedic texts. Methodology: A comprehensive review of Charaka Samhita, Sushruta Samhita, Ashtanga Hridaya, and modern research articles was conducted to analyze the anatomy, physiology, and pathology of Swedavaha Srotas and their role in Jwara. Objectives: Strotas - To explore the concept of particularly Swedavaha Strotas, as described in classical Ayurvedic. To analyze the causes (Nidana) and symptoms (Lakshana) of Swedavaha Strotas Dushti in relation to Jwara roga. To compare and correlate Ayurvedic explanations of Swedavaha Dushti with modern scientific understanding. To identify and evaluate traditional Ayurvedic treatment strategies for managing Swedavaha Strotas Dushti and Jwara roga. To propose an integrative approach combining Ayurveda and contemporary physiology for Jwara. Results and Discussion: Swedavaha Srotas regulate body temperature, maintain skin health, and remove metabolic waste. Their dysfunction leads to impaired sweating, heat retention, and toxin accumulation, which manifest as Jwara. Since Pitta Dosha governs heat and metabolism, its imbalance obstructs Swedavaha Srotas and Rasavaha Srotas, causing internal heat buildup and fever. Ayurvedic management emphasizes restoring channel patency, balancing Doshas, and promoting detoxification through Swedana and Deepana-Pachana therapies. Thus, Swedavaha Srotas play a pivotal role in the pathophysiology and management of Jwara, aligning with modern concepts of thermoregulation and fever mechanisms.

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KEYWORDS: Srotas, swedvaha srotas, jwara.

Introduction

In Ayurvedic classics, the term Srotas refers to the macro and micro channels that operate 33 throughout the living body. The word Srotas, derived from the root "su stravne" meaning "to 34 35 filter or to permeate," signifies channels that facilitate the flow and transformation of vital substances. These channels are not gross anatomical structures alone but also subtle pathways re-36 sponsible for maintaining physiological balance. Srotas are considered the sūkṣma (minute) 37 channels through which nourishment, transformation, and transportation of *Dhatus* occur. Each 38 Srotas has a specific function, such as carrying nutrients, regulating fluids, enabling respiration, 39 or facilitating excretion. When functioning properly, they maintain equilibrium and support 40

- 41 health, but any obstruction, depletion, or derangement in these channels leads to pathological
- 42 changes. The significance of *Srotas* lies in their role as sites of metabolism, seats of disease origin,
- and areas with diagnostic importance, often indicated by specific red-flag symptoms described in
- 44 the classics. Understanding *Srotas* is essential for identifying the root of diseases and planning
- 45 effective treatment. Thus, they serve not only as structural and functional units of the body but
- also as focal points in the diagnosis, prevention, and management of disorders in *Ayurveda*.

Aim and Objectives

48 **Aim**

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- 49 To studyand understand the physiological and pathological aspects of Svedavaha Srotasin Ayur-
- veda, its role in and its association with jwara roga, with a focus on integrating classical Ayur-
- vedic concepts with modern physiological insights for a holistic approach to diagnosis and man-
- 52 agement.

Objectives

- 54 ·Strotas To explore the concept of particularly Swedavaha Strotas, as described in classical
- 55 Ayurvedic
- •To analyze the causes (Nidana) and symptoms (Lakshana) of Swedavaha Strotas Dushti in rela-
- 57 tion to *Jwara roga*.
- 58 ·To compare and correlate Ayurvedic explanations of Swedavaha Dushti with modern scientific
- 59 understanding.
- 60 ·To identify and evaluate traditional Ayurvedic treatment strategies for managing Swedavaha
- 61 Strotas Dushti and Jwara roga.
- •To propose an integrative approach combining Ayurveda and contemporary physiology for Jwa-
- 63 *ra*.

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Materials and Methods

- 65 The study was conceptually organized utilizing literary analysis of both contemporary and clas-
- sical sources. The concepts in the title were assembled from contemporary textbooks, Ayurvedic
- 67 literature, a variety of scientific periodicals, the internet, and analysis. Following a comparison
- analysis, the key findings of the study were concluded using a logical approach.

Concept of Swedavaha Srotas

- 71 In Ayurveda, Swedavaha Strotas are described as the channels responsible for the production,
- 72 transportation, and excretion of sweat (*sweda*). They form an essential system for maintaining
- 73 the balance of body temperature and expelling waste through perspiration. Structurally, they are
- considered to include the sweat glands (*sweda granthi*) and the skin pores (*romakupa*), which act

75 76 77 78 79	as outlets for sweat. The word itself reflects its function: <i>Sweda</i> means sweat, <i>Vaha</i> means carrying, and <i>Strotas</i> means channels. Thus, <i>Swedavaha Strotas</i> can be understood as the channels that carry and eliminate sweat from the body. In modern terms, <i>Swedavaha Strotas</i> correlate with the sweat glands and their role in maintaining fluid balance and regulating body temperature, highlighting their importance in both health and disease.
80	Moolasthana of Swedavaha Srotas
81	According to Charaka; Moolasthana of Swedavaha Srotas -
82	•Meda – Fat tissues
83	• Lomakoopa – Small pores of skin
84	Dushti Hetu (Causes of vitiation of swedavaha strotas)
85	The channels get vitiated due to -
86	Vyayamata – Excessive exercise
87	Ati-Santapata – Exposure to heat
88	Shitoshnaakrama Sevanata - Intake of non-judicious cold and hot foods at a time
89	Krodha – Excessive anger
90	Shoka – Excessive grief
91	Bhaya – Excessive fear
92	♦ Dushti lakshan (Characterstics of vitiation ofswedavaha strotas)
93	(cha.chikitsa 5/8).
94	The Dushti Lakshanas of Swedavaha Strotas were as follows:
95	Aswedanam – Lack of sweating
96	Atiswedanam – Excessive sweating
97	Parushata – Roughness of the skin
98	Atishlakshana – Excessive smoothness of skin
99	Anga Paridaha – Burning sensation in the body
100	Lomaharsha – Horripilation

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103	Iwar

104 Cardinal feature

- The clinical features invariably associated with *jwara* are the feeling of heat or increased body temperature and discomfort in body and mind. *Jwara* afflicts the whole body including mind and sensory organs in all living beings.
- 108 Jwar nidan (cause)
- The origin of *jwara* resulted from the ferocious wrath of *Rudra* (Lord Shiva). The improper and
- excessive application of *Sneha*, etc., any kind of blow, the presence of any other affection in the
- organism, suppuration (of an existing boil or ulcer in the body), over-fatigue, any process of
- physical waste, indigestion, introduction of any extraneous poison or poisonous matter into the system, infringement of any habitual rule of diet and conduct, the sudden change or contrariety
- system, infringement of any habitual rule of diet and conduct, the sudden change or contrariety of seasons, the smelling of any kind of poisonous herb or flower, grief, the malignant influences
- of inaus picious stars or planets (at the time of birth), dynamics of deadly incantations or charms,
- 116 curses (from *Brahmanas* and superiors), any fancied dread or anxiety, effects of miscarriage or
- untimely parturition, injudicious conduct of life on the part of a woman after delivery, and the
- first accumulation of the milk in the breast (after delivery) are the causes which lead to an attack
- of fever, the derangement and aggravation of the fundamental vital principles (Doshas) of the
- body being the existing origins of *jwara*.
- 121 Jwara lakshna
- 122 (su.uttar. 39/13)
- 123 *SwedaAvarodh*a– obstruction to perspiration.
- 124 *Santapa (Deha, Indriya and Mana Santapa)* Rise of temperature.
- 125 Sarvanggrahan Pain and stiffness all over the body
- 126 Jwara samprapti (pathogenesis)
- The three *Dosha* individually or in combination aggravate and spread through the *Rasa Dhatu*
- and dislodge the *Jatharagni* from its own place. In addition to their heat, the heat of *Jatharagni*
- is also supplemented which causes increase in body heat. Due to this, channels (mainly *Rasava*-
- ha, Swedavaha) get obstructed by the imbalanced Dosha. This leads to further increase in body
- temperature which is the classical symptom of *Jwara*.
- 132 Comparison of jwara roga nidana with svedavaha Srotodushti Karana
- Table 1:As according to dosha explained in jwara and swedayah strotas dusti we can compare fol-
- lowing *nidans*

Jwara	Swedavaha strotas dusti
krodh ,shok ,bhaya	manobhutabhishankaya
rituviparyay	Shitoshnaakrama sevanata

Table 2: Comparison of Lakshana of jwaraRoga with swedavaha Srotodushti

jwara	Swedavaha strotas dusti
swedavrodh	aswedanam
santap	Anga paridaha

Table 4: Samprapti Ghataka

Dosha	Tridosha with dominant Pachak pit- ta,Kledaka Kaph
Dushya	Rasa
Srotas	Svedavaha, Rasavah
Srotodushti Lakshan	Sang -Vimargaman
Adhisthan	Aamashay (nabhistanantre)
Aashaya	Aamashayotha Vyadhi
Swabhava	krichasadhya

Modern view on jwara rog

Once the temperature increases, hypothalamic set point is raised, neurons in the vasomotor center are activated and vasoconstriction commences. The process of heat conservation (vasoconstriction) and heat production (shivering and non shivering thermogenesis) continue until the temperature reached to normal point. Loss of heat by sweating and vasodilation continues until the blood temperature at the hypothalamic level matches the lower setting. When sweat secretion increases, more water is lost from skin along with heat.

Modern view on sweda

The word sweda is derived from the verb 'svid' meaning exudate or perspiration from the body parts as a result of gharma or heat. The terms like sweating, sweat, perspiration, warmth, vapor,

- steam etc. Sweda is a part of water or watery exudate within the entire body excreted through the
- hair pockets(lomakupa). It is closely regulated by heat in the body (ushma). Sweda is formed dur-
- ing the metabolism of *medadhatu* and as part of water/fluid component (*udaka*) in the body.

154 Swedavaha srotodusti Chikitsa

- The treatment of *swedavahstrotas dusti* is based on the management of fever (*Jwara vyadhi*)
- 156 (Cha. Vimana Sthana 5/28)

157 Management principle of jwara

- Langhana (fasting), Swedana (fomentation), Kala (waiting period of eight days), Yavagu (medi-
- cated gruels) and Tikta Rasa drugs (drugs having bitter taste) and all digestive enhancers of Avi-
- pakva Dosha (untransformed) are prescribed in the Taruna Jwara (the initial stage of Jwara).
- 161 Langhana proper fasting (according to constitution) digests Ama by increasing digestive fire,
- reduces vitiated *Doshas*, creates lightness in body, reduces fever and increases strength of the
- 163 patient.
- Swedana although fever is the result of vitiation of *Pitta*, mild sudation is always helpful for
- detoxification of *Ama*.
- 166 Kala usually Ama gets detoxified in 6–7 days, later on herbs having Deepana and Pachana
- should be given. Although this time will differ from patient to patient.
- 168 Yavagu after detoxification, patient should be given hot soup of rice (Yavagu). This can be me-
- dicated with rock salt and black pepper. By drinking this medicated soup, Agni increases and
- thirst is destroyed.
- 171 Tikta Rasa bitter herbs are good Ama detoxifying agents. Tikta Rasa contains elements of Vayu
- and Akasha. They help to increase Agni and destroy ama.

173 Role of *jwar chikitsa* in treatment of *swedavaha strotas dusti*

- "Without *Pitta*, there is no heat; and without heat, there is no fever. Therefore, in all types of
- fevers, one should avoid actions that aggravate *Pitta*—especially in fevers dominated by *Pitta*,
- these actions must be avoided even more strictly."There is a close or concomitant relation be-
- tween *Pitta Dosha* and *Sweda*. This indicates the anatomical and physiological relation between
- two components. These possess similar causes of vitiation, similar line of management, similar
- pattern of disease affliction. Thus, the line of management of *Pitta* ailments is in concordance
- with the management of *Sweda*-related disorders. As both the entities i.e., *Sweda* and *Pitta* are
- related with the component of heat in the body (*Ushma*), these are related closely like *Pitta Do*-
- sha takes abode of Sweda (Ashraya-Ashrayi Sambandha). The clinical features invariably asso-
- ciated with *Jwara* are the feeling of heat or increased body temperature and discomfort in body
- and mind. *Jwara* afflicts the whole body including mind and sensory organs in all living beings.
- The origin of *Jwara* resulted from the ferocious wrath of *Rudra* (Lord Shiva). Lord *Rudra* be-
- came very angry due to the insult done by *Daksha* and since the breath of the angry Lord *Rudra*
- came very unigry due to the insure done by Dakshir and since the breath of the unigry Dota Ruara
- is the cause of fever, *Acharya* believe that fever is naturally bile. Because *Acharya Charaka* has
- also said that bile is aggravated due to anger etc., hence, in all types of fevers, treatment that re-
- duces bile should be done.

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Significance of Swedavaha Srotas in the Pathogenesis and Management of Jwara Roga

- In Ayurvedic physiology, Swedavaha Srotas are the channels responsible for the production and 191
- 192 excretion of sweat (sweda). These channels originate from meda dhatu (fat tissue) and roma ku-
- pa (skin pores), and are essential for maintaining body temperature and eliminating metabolic 193
- 194 waste. Their proper functioning supports thermoregulation and helps preserve internal homeosta-
- sis (Charaka Samhita, Vimana Sthana 5/8). 195
- In the context of Jwara Roga (fever), the role of Swedavaha Srotas becomes particularly signifi-196
- 197 cant. Fever is primarily caused by the vitiation of pitta and vata doshas, leading to elevated body
- temperature and systemic imbalance. When Swedavaha Srotas are vitiated (srotodushti), symp-198
- toms such as asvedanam (absence of sweating), atisvedanam (excessive sweating), daha (burn-199
- ing sensation), and lomaharsha (horripilation) may occur. These signs reflect impaired sweat 200
- regulation and contribute to the progression and severity of fever (Sushruta Samhita, Sharira 201
- Sthana 9/12). 202
- Understanding the status of these srotas is crucial for both diagnosis and treatment. Ayurvedic 203
- management focuses on restoring their normal function through therapies such as langhana 204
- 205 (lightening therapy), svedana (sudation therapy), and srotoshodhana (channel purification).
- These interventions help regulate body temperature, facilitate toxin elimination, and support the 206
- body's natural healing mechanisms. 207
- Thus, Swedavaha Srotas serve as a key diagnostic and therapeutic focus in the pathogenesis and 208
- management of Jwara Roga. 209

Discussion

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- In Ayurveda, the concept of "Srotas" refers to the various channels or pathways through which 211
- substances circulate within the body. These channels are responsible for transporting nutrients, 212
- waste products, and other vital elements, ensuring the proper functioning of the body's physio-213
- logical processes. Swedavaha Srotas specifically pertains to the channels responsible for the 214
- transportation and regulation of sweat in the body. The term 'Sweda' means water, and 'Vaha' 215
- 216 means carrying. Acharya Sushruta explained Physiology of Swedavaha Srotas in Sharir Sthan.
- Tiryagga Dhamani arteries spreading sideward / transversely, along with their respective func-217
- 218 tions, by these the body is covered like network, bound and pervaded; their openings are attached
- to hair follicles which carry sweat and replenish Rasa inside and outside through them. In mod-219
- ern context Swedavaha Srotas maintain normal physiology of human body such as thermoregula-220
- 221 tion, excretion and protect skin. The Swedavaha Srotas are rooted in the Meda – Fat tissues and
- 222 Lomakoopa – Small pores of skin. The dysfunction of these channels, due to factors like diet, emotions, and lifestyle, leads to symptoms such as lack of sweating, excessive sweating, rough-223
- ness of the skin, excessive smoothness of skin, burning sensation in the body, horripulation. This 224
- dysfunction is intricately connected to the imbalance of Vata and Pitta doshas. The vitiation of 225
- 226 Swedavaha Srotas is the cause of the pathophysiology of Jwara Roga.

Conclusion

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- Most of the Swedavaha Srotas Dushti Karana are described under the Jwara Roga Nidana in 228
- 229 the classical texts of Ayurveda. This indicates a very close relationship between the vitiation of

- 230 Swedavaha Srotas and the pathogenesis of Jwara. In the present context, the study of Swedavaha
- 231 Srotas Dushti holds great importance as it provides a deeper physiological understanding of the
- fever process. Sweat (Sweda) is considered an important Mala of Meda Dhatu, and its proper
- excretion through the *Swedavaha Srotas* maintains body temperature and fluid balance. During
- fever, when the *Doshas*—particularly *Pitta*—get aggravated, the normal functioning of these
- channels becomes disturbed. Excessive sweating (Atisweda) leads to increased loss of water and
- electrolytes along with body heat, whereas absence of sweating (Asweda) indicates obstruction in
- the channels and impaired thermoregulation. From a modern perspective, sweating acts as the
- body's natural cooling mechanism, helping to dissipate excess heat and restore homeostasis.
- Thus, perspiration plays a key role in reducing raised body temperature during fever. Under-
- standing the *Dushti Lakshanas* of *Swedavaha Srotas* not only explains the symptomatology of
- Jwara but also provides valuable insights for its management. Therefore, maintaining the func-
- 242 tional integrity of these channels is essential for restoring balance and supporting recovery in fe-
- brile conditions.

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