

REVIEWER'S REPORT

Manuscript No.: **IJAR-54327**

Title: L ECRITURE DE LA RECONSTRUCTION DE SOI DANS IMPOSSIBLE DE GRANDIR DE FATOU DIOME

Recommendation:

Accept after minor revision.....

Rating	Excel.	Good	Fair	Poor
Originality	✓	✓		
Techn. Quality		✓		
Clarity	✓			
Significance		✓		

Reviewer Name: Dr ABDUL HASEEB MIR

Date: 15-10-2025

Detailed Reviewer's Report

Title and General Evaluation

The manuscript, titled “L’écriture de la reconstruction de soi dans Impossible de grandir de Fatou Diome,” undertakes an in-depth literary and psychoanalytic examination of Fatou Diome’s novel, focusing on autobiographical elements and the protagonist Salie’s journey toward self-reconstruction. The article argues for the significance of literary writing as a therapeutic and emancipatory process, both for author and character, exploring themes of childhood trauma, familial estrangement, and identity formation. Its approach ties personal history to broader social realities, offering insights relevant to literary studies, psychology, and social sciences. The manuscript’s originality rests in its nuanced reading that blends psychoanalytic and literary analysis and its attempt to position Diome’s personal reflections within the context of universal human quests for justice and self-legitimation, connecting with educational themes and possibly with Sustainable Development Goals related to inclusion and well-being (SDG 4 & 5).

Strengths

- The paper demonstrates strong relevance and originality by foregrounding autobiographical and psychoanalytic approaches in interpreting the novel, moving beyond surface-level narrative analysis to probe deeper psychological motivations and societal critiques.
- The structure is coherent and logical, guiding the reader from introduction, through close thematic analyses (childhood, trauma, revolt, reconstruction), to a clearly articulated conclusion.
- The argument is well-supported by textual evidence and relevant secondary sources, including interviews and scholarly articles, which enhances the paper’s academic rigor.

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- The language of the manuscript is largely precise and accessible, showing an ability to convey complex ideas with clarity and sensitivity.
- The discussion offers a relevant contribution to scholarship on Francophone African literature, particularly in illuminating the nexus between personal trauma and social critique.

Recommendations for Improvement

- The manuscript would benefit from minor language editing to address occasional typographical errors and improve punctuation for smoother reading (e.g., missing accents, some phrasing).
- Clarify the connections to broader educational or SDG frameworks, making explicit how the analysis supports global priorities such as inclusive education, gender equity, or social resilience.
- Consider adding a brief methodological section early in the paper to explicitly frame the psychoanalytic and literary-critical lenses that guide the analysis; this will help readers unfamiliar with the approach.
- Expand on implications for contemporary literary scholarship: how might these findings inform readings of other postcolonial or diaspora texts, or current debates in theory?Manu-4.pdf
- Review formatting details, ensuring consistent referencing style throughout (there appear to be minor inconsistencies in how bibliographical entries are presented).
- A minor refinement could further strengthen the manuscript by tightening the abstract's clarity and specifying the main findings upfront.

Final Evaluation

The manuscript offers an insightful, well-structured, and original reading of Fatou Diome's narrative strategies, contributing substantially to discussions of autobiographical writing, identity, and resilience in African literature. With slight revisions to language, methodology framing, and broader contextualization, the article is suitable for publication and brings meaningful value to literary and cultural studies. Its alignment with themes of personal and social development may also enhance its relevance for interdisciplinary or policy-oriented readers.

Decision: Accepted with minor revisions.