

REVIEWER'S REPORT

Manuscript No.: IJAR-54374

Date: 20-10-2025

Title: Representation of Colonialism in A Passage to India.

Recommendation:

Accept as it is
Accept after minor revision.....
 Accept after major revision
 Do not accept (*Reasons below*)

Rating	Excel.	Good	Fair	Poor
Originality	✓			
Techn. Quality	✓			
Clarity		✓		
Significance	✓			

Reviewer Name: Syed Mohhamed

Reviewer's Comment for Publication

Abstract Review:

The abstract provides a clear and concise summary of the study's focus on colonialism in E. M. Forster's *A Passage to India* from a postcolonial perspective. It successfully identifies key themes such as Orientalism, cultural hegemony, mistrust, and resistance. The linkage between colonial domination and the potential for resistance is clearly established. However, a minor suggestion is to explicitly mention the methodological approach in the abstract itself for immediate clarity.

Introduction Review:

The introduction effectively situates the study within the broader context of colonial literature and postcolonial critique. The discussion of Forster's nuanced portrayal of Anglo-Indian relations and the ideological clash between the colonizer and colonized is well-articulated. The roles of key characters, including Dr. Aziz and the pro-British figures, are clearly described, highlighting the tension between sympathy and superiority. The introduction provides a strong foundation for the study.

Objectives Review:

The objectives are clearly defined and aligned with the study's aim. They focus on examining the treatment of the colonized and analyzing Anglo-Indian relations. The objectives are concise, measurable, and relevant.

Statement of the Problem Review:

The problem statement appropriately contextualizes colonialism as a system shaping identities, relationships, and power dynamics. The articulation of mistrust, prejudice, and cultural conflict is precise. The text clearly identifies the research gap: understanding colonialism both as control and as a stimulus for resistance.

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Literature Review:

The literature review is comprehensive, covering a wide range of scholarly perspectives. Key studies are discussed to illustrate the novel's treatment of race, culture, and power. The review identifies gaps in current research, particularly regarding Forster's mediation between sympathy and superiority, justifying the need for the present study. References are current and relevant.

Methodology Review:

The descriptive qualitative approach and content analysis are appropriate for literary analysis. The methodology is explained in detail, including data sources and analytical strategies. The linkage between method and theoretical framework is clear, providing confidence in the study's validity and reliability.

Theoretical Framework Review:

The theoretical framework is robust, incorporating postcolonialism, Orientalism, and colonial discourse. The explanations of these frameworks are clear and relevant, with references to key theorists such as Edward Said, Homi Bhabha, and Gayatri Spivak. The framework is well-integrated into the analysis, offering a solid lens for interpreting Forster's novel.

Main Discussion Review:

The discussion thoroughly explores the themes of colonialism, the binary of self and other, the civilizing mission, and hegemony. Key examples from the novel illustrate points effectively. Analysis of the Anglo-Indian relationship, prejudice, and resistance is well-developed. The section balances textual evidence with theoretical interpretation, demonstrating scholarly depth.

Implications Review:

The implications are insightful, highlighting the ethical and psychological dimensions of colonial rule. The discussion of alienation, mistrust, and cultural dissonance effectively connects literary analysis to broader postcolonial concerns. The link to decolonization and cross-cultural understanding strengthens the study's relevance.

Conclusion Review:

The conclusion effectively summarizes the study's findings, reinforcing the impossibility of genuine coexistence under colonial domination and the inevitability of decolonization. It is consistent with the study's objectives and discussion and provides a compelling closure.

References Review:

References are comprehensive, relevant, and properly formatted. Both primary and secondary sources are included, with a balance of theoretical texts and empirical studies.

Overall Assessment:

This study presents a thorough, well-structured, and insightful analysis of colonialism in *A Passage to India*. The research objectives are met, methodology is sound, and theoretical grounding is strong. Minor improvements could include:

1. Explicitly stating the methodological approach in the abstract.
2. Ensuring consistent formatting for all in-text citations.