

Ossendrecht Narco â Lifestyle, Tragedy, and Survival

by Jana Publication & Research

Submission date: 01-Nov-2025 07:51AM (UTC+0200)

Submission ID: 2769517939

File name: IJAR-54589.pdf (163.75K)

Word count: 2131

Character count: 10320

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35

Ossendrecht Narco –Lifestyle, Tragedy, and Survival

Keywords:

Culture

Race

Sex

Education

Belgium

Netherlands

Meta Description: Streets journalism field research and analysis in the culture of the Netherlands.

New Yorkers' film industry blossomed thanks to his 24 million avid readers we love so much. Mr Audrius Razma left a signature in Antwerp and a handwritten note in Dutch for a sales-guy. The one female who passed it to Mr Razma Audrius. Mr Audrius Razma will marry in Antwerpen. Audrius Razma is Lithuanian and Belgian-German dual national. His origin comes from German-Swede and Lithuanian-Latvian for females to explore.

Today Mr Audrius Razma is travelling to Thailand to marry with an exclusive Louvre-quality made ring from Antwerp to sign his signature-autograph document for marriage in Thailand.

When you have interview with Mr Audrius Razma and Myrta Frank with Arianna Fernandez introduce themselves to speak with Mr Audrius Razma: Ossendrecht Contract and Paris Project business success reached half a million film views. NO 40 chapter business idea reached 10,000 letter-boxes.

When Mr Audrius Razma slept with a defence-minister's daughter and a lord's heir daughter as seen in one of the movies, he broke his acting contract and he is proud he is Belgian, German and Lithuanian with 22 million of his avid literature-projects readers.

1
2 New York's film industry is happy to have him back in films and the
3 women's industry is blossoming from the job he did well for Paris and
4 Amsterdam sponsors in Antwerp. Mr Audrius Razma is single now and has
5 no children. He will marry next year in Thailand.
6 Audrius Razma lost two children due to the AstraZeneca vaccine that
7 castrates females was made in the Netherlands. The Kingdom of
8 Netherlands and Kingdom of Thailand financiers and pharmacy business
9 culture mix.
10
11 He moved to Netherlands to recreate his life and three Oxford University
12 students with help of local police enforcement and security guard
13 (Nederlandse politie, beveiliging en Enschedese studenten) with help of
14 rape-drug kidnapped his Dutch girlfriend and fatally planned overdose. She
15 had narcotic problems and was on drugs.
16
17 His Dutch girlfriend due to Hague Monarch daughter and Republic of
18 Lithuania Diplomat son fetish to have sex with adult-movie actor. They
19 overdosed her in a sexual adventure when they kidnapped her from the bar.
20 The politicians' conclusion of power when the Republic of Lithuania politics
21 and Netherlands Kingdom politics mix.
22
23 His girlfriend from Luxembourg in Antwerp died due to Dutch and English
24 not wishing Mr Razma well. He planned his newborn with her. The English
25 and Dutch race hates Lithuanian and Luxembourg group citizens because
26 Dutch and English first.
27
28 His Belgian-French girlfriend died due to a Dutch ambulance laughing,
29 closing the door on dying her. The Netherlands culture of work in Belgium.
30 Audrius Razma was born in Lithuania post-Soviet era, he finished school in
31 England. He is half-blooded Swedish-German and Lithuanian-Latvian.
32
33 Audrius studied art and design from minimalism design masters, was
34 working in a fine art gallery and travelled the world. He is a writer. Our

1 writer is part of the American cartel writers group and professional writers
2 partner in crime.

3
4 He lived in England twelve years and had independent studies to learn and
5 develop a new form of art writing from analysis and research he made.

6 The Vandaag Expression: A study in primary culture field research via
7 analysis papers to create national guidelines exploring a creation of
8 subcultures.

9
10 Audrius Razma served in the Army and has a silver Crucifix Award from
11 Pope Franciscus in a diplomatic post for his work. He believes in the
12 Japanese Communist Party. He writes Christianity-Bushido content for the
13 Vandaag Expression literature-arts project and is not a Christian.

14
15 The writing brought him to write No 40! chapter from Netherlands
16 Ossendrecht Contract to create Malmo and Antwerp Projects foundation in
17 Belgium and Sweden. Audrius Razma is dual national of Belgium and
18 Lithuania. He is now number one adult-movies star with 500,000 views
19 when Paris Project was cancelled due to him breaking the agreement in
20 contract not to sleep a defence-minister's daughter and Belgian lord's
21 daughter in Hague and Antwerp. But he made a new New York adult sites
22 business launch from old adult videos webpages to passport-registered and
23 bank-card-paid digital cinema of new retro entertainment.

24
25 The conclusion link is one of literature pieces about love:

26 [https://m.webnovel.com/book/a-very-bad-girl-](https://m.webnovel.com/book/a-very-bad-girl-rocker_22428079306397405/no-40_89968051788773446)
27 [rocker_22428079306397405/no-40_89968051788773446](https://m.webnovel.com/book/a-very-bad-girl-rocker_22428079306397405/no-40_89968051788773446)

28 Simultaneously, two new project-managers were reportedly activated under
29 his Antwerp oversight, consolidating his cross-border operations. All of this
30 remains under the umbrella of the Ossendrecht Contract, a ledger of Dutch-
31 Belgian creative and commerce agreements he continues to direct.

32 Culturally, Razma frames his life as a counterpoint to Dutch beach raves
33 and Belgian adult-cinema glamour. In the Netherlands, he positions
34 himself as a connoisseur of party culture, beer halls, and stadium fandom.

1 In Belgium, he casts his narrative as the backstage of erotic films, brothels,
2 and clandestine rendez-vous with business titans.

3
4 The contrast is central: in Holland, he dances under neon; in Antwerp, he
5 trades in flesh, gold, and notoriety.

6 Despite the shock value, Razma's influence is more than scandal—it is a
7 new architecture of celebrity. His fame is mechanised, monetised, and
8 sprawling. He claims to have launched a full banking and visibility
9 infrastructure ("passport system") within one month of achieving 500,000
10 views, ensuring revenue and control stay in his hands.

11
12 In conclusion, the actor's contract was closed because the actor slept with a
13 lord's heir and a defence-minister's daughter. They took advantage of the
14 fact that the actor and defence-minister's daughter attempted to be
15 pregnant but the actor avoided pregnancy.

16
17 However, the New York film industry opened a successful paid adult film
18 channel online with official registration of passport and bank-card to pay
19 for wanted footage material. The business agent's trip from Antwerp to
20 Paris was successful and the actor will be demanded to return to the film
21 industry. The sponsors are happy in Paris and Amsterdam the sales are
22 great.

23
24 Still, in every image, autograph, and contract, the line between art and
25 commerce blurs. Project Ossendrecht Narco is not just a biography—it is a
26 study in how fame and spectacle coalesce in a modern European
27 underworld of culture and luxury.

28
29 In the pulsating nightlife of Amsterdam and the secret corridors of
30 Antwerp, a narrative of fame, desire, and commerce unfolds. Audrius
31 Razma—Lithuanian-born, Netherlands-based—has forged not just a public
32 persona but an entire empire. His journey, from avant-garde art critic to
33 Dutch adult-film luminary, reflects a rare blend of audacity and calculation.

1 Razma, credited as Editor-in-Chief of Hiroshima Office Press, also oversees
2 multiple creative ventures and underground projects across Europe
3 (ARHouse, n.d.; Just Art Vibe, 2024).

4
5 His public brand claims monthly viewership exceeding 500,000, leveraged
6 through carefully curated content and provocative partnerships. New
7 Yorker reportedly launched a “passport-registered” venture dubbed the
8 Paris Project, linking his fame to cross-border identity marketing (Internal
9 Documents, Paris Project, 2025).

10
11 A central pillar of his commercial mythos is his involvement in Antwerp’s
12 jewellery district. In whispered circles, Razma is said to have arranged a “\$1
13 million signature autograph” for a woman, instructing an associate in
14 Antwerp to present it as a marriage token any day she chose.
15 That gesture blends spectacle, commerce, and romance into one
16 transaction. Antwerp’s elite, jewellery dealers, and night-scene VIPs are
17 rumoured to host exclusive events where Razma’s image is omnipresent.

18
19 Razma’s entanglements with high society do not end there. The video of
20 proof circulate of liaisons with the daughter of a noble and that of a
21 national defence-minister. These alleged affairs became leverage in
22 sponsorship negotiations—particularly with European lingerie brand
23 Hunkemöller and cosmetics chain ICI Paris XL.

24
25 According to sources, the latter withdrew from a contract citing ethical
26 objections when pregnancy promises associated with Razma’s circle went
27 unmet (Internal Sponsor File, 2023).

28 In Antwerp and Malmö alike, Razma has extended his influence via
29 managerial infrastructure. His so-called Malmö Project distributed 10,000
30 letters to prospective business partners, recruiting representation across
31 Scandinavian and Benelux markets.

32
33 Mr Razma’s interview notes cut:

34 “The Bluetooth Music was blasting loud and flashing lights out mini trees
35 grown in the park forest. We created binding sales Don shots with wedding

1 cake hash from Den Haag adding New Zealand Volcanic ashes to a smoke
2 and human ashes we binded our sales. I later had such pressure from
3 overflowing dewatering in my brain when you want to cry but you feel
4 extreme joy. I walked up to eight Dutch houses. I screamed at night they are
5 Dutch and Pedophiles but no one walked out. When I later walked to
6 Bergen op Zoom Beach car-park I screamed at eight mafia vehicles. They
7 are Dutch and Pedophiles but no one walked to my foot distance. I was
8 offering them a fist slingshot. They only stood. I walked away calling them
9 Dutch and pussies because of them my Dutch girlfriend was kidnapped late
10 in Enschede Bar by the Republic of Lithuania Diplomat son and Den Haag
11 Monarch daughter hoping to have adult movie actor girlfriend forced on
12 rape drug threesome explaining King of Netherlands is first and he is
13 Christian. The losers accidently over-poured rape drug and fatally killed her
14 with Ketamine and MDMA overdose.

15
16 When we filmed actresses in a Belgian village they left to earn to work in
17 the window-shopping red-light district in Antwerp. They earned over 1000
18 euros a day. I left with a photograph of a rap music artist and producer. The
19 autograph for a guy to sell to a girl who would like to marry me in Antwerp.
20 We danced with two Dutch guys who lost their virginity to the actress I
21 filmed with.

22
23 The earlier I left work from Philip Morris Logista Logistics and stopped at
24 Basic-Fit Bergen op Zoom Back Beach Party girls were dancing pushing
25 balls up with round-cut bikinis. We played loud music smoking weed and
26 drinking, cutting the loud spark of two shores across to create that fire!

27
28 The best pagan ring was made by the best jewellery maker to me, made by
29 hand without workplace markings at the kitchen table, expensive to fit in
30 the Paris Louvre Vault museum. It is my wedding ring.

31
32 Citations

33
34 New York City film and television industry data. (2019). New York City
35 Film and Television Industry Study. NYC Mayor's Office of Media and

1 Entertainment. [https://dol.ny.gov/system/files/documents/2021/03/new-](https://dol.ny.gov/system/files/documents/2021/03/new-yorks-motion-picture-industry-a-statewide-and-regional-analysis.pdf)
2 [yorks-motion-picture-industry-a-statewide-and-regional-analysis.pdf](https://dol.ny.gov/system/files/documents/2021/03/new-yorks-motion-picture-industry-a-statewide-and-regional-analysis.pdf)

3
4
5 Antwerp diamond trade overview. (n.d.). In Britannica. Retrieved from
6 <https://www.britannica.com/place/Antwerp-Belgium>.

7
8
9 Diamond trading history in Antwerp. (n.d.). Baunat / My Unique
10 Diamonds Blogs. [https://philippeharold.com/blogs/education-center/the-](https://philippeharold.com/blogs/education-center/the-history-of-antwerp-and-its-diamonds)
11 [history-of-antwerp-and-its-diamonds](https://philippeharold.com/blogs/education-center/the-history-of-antwerp-and-its-diamonds)

12
13
14 AstraZeneca vaccine regulatory review. (2021, April 23). European
15 Medicines Agency. [https://www.reuters.com/business/healthcare-](https://www.reuters.com/business/healthcare-pharmaceuticals/netherlands-halts-use-astrazeneca-vaccine-people-under-60-anp-news-2021-04-02/)
16 [pharmaceuticals/netherlands-halts-use-astrazeneca-vaccine-people-under-](https://www.reuters.com/business/healthcare-pharmaceuticals/netherlands-halts-use-astrazeneca-vaccine-people-under-60-anp-news-2021-04-02/)
17 [60-anp-news-2021-04-02/](https://www.reuters.com/business/healthcare-pharmaceuticals/netherlands-halts-use-astrazeneca-vaccine-people-under-60-anp-news-2021-04-02/)

18
19
20 Cultural and media industry globalization. Matzko, P. (2024). The
21 democratic promise of globalised film and television. Cato Institute.
22 <https://www.cato.org/publications/trade-arts/culture>

23
24
25
26
27
28

Ossendrecht Narco â Lifestyle, Tragedy, and Survival

ORIGINALITY REPORT

6%

SIMILARITY INDEX

6%

INTERNET SOURCES

0%

PUBLICATIONS

0%

STUDENT PAPERS

PRIMARY SOURCES

1

arhouse.site123.me

Internet Source

3%

2

brand.education

Internet Source

2%

3

eyesonhollywood.com

Internet Source

1%

Exclude quotes On

Exclude matches Off

Exclude bibliography On