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REVIEWER'S REPORT

Manuscript No.: IJAR-55515

Title: The complete story of the unfinished body in the novel 'Zindagi 50 - 50.

Recommendation:

Accept as it is
Accept after minor revision.....
Accept after major revision
Do not accept (Reasons below)

Rating	Excel.	Good	Fair	Poor
Originality	✓			
Techn. Quality		✓		
Clarity		✓		
Significance	✓			

Reviewer Name: Abdul Hameed Shah

Reviewer's Comment for Publication.

This manuscript presents a literary analysis of the novel *Zindagi 50-50* by Bhagwant Anmol, focusing on the depiction of the “unfinished body” and the lived experiences of the transgender/hijra community in Indian society. The topic is **important and socially relevant**, especially given the relative scarcity of academic criticism on this subject in Hindi literature. The manuscript highlights themes of **identity conflict, social exclusion, family rejection, stigma, exploitation, and systemic discrimination** faced by the protagonist and the hijra community — themes that resonate with broader discussions of gender, society, and human dignity. The review aptly underscores how the narrative critiques **social norms, prejudice, and the denial of equal rights** to marginalised individuals. This underscores the **significance** of the work within contemporary social and literary discourse.

However, while the manuscript covers many critical points, the **organization and clarity of the presentation need improvement**. In several sections, the transitions between ideas are abrupt, and some paragraphs lack coherence, which affects readability. The current structure seems more descriptive than analytical in places, with summary passages of the story sometimes overshadowing critical interpretation. The **analysis of key literary devices, narrative structure, and authorial intent** could be expanded to strengthen the scholarly depth of the critique. The manuscript would also benefit from **editing for grammar and flow** to improve clarity for an English-speaking academic audience. The inclusion of **contextual references to existing literature on transgender narratives in South Asian literature** would further enhance originality and academic robustness.

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Overall, this is a **valuable and relevant contribution** that warrants publication **after minor revisions** to improve clarity, strengthen analysis, and refine structure.