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REVIEWER'S REPORT

Manuscript No.: IJAR-55734

Title: Kokorogo or Kurumba Wrestling in Burkina Faso: An Atypical Traditional Physical Activity on the Verge of Disappearing

Recommendation:

Accept as it is
Accept after minor revision.....
Accept after major revision
Do not accept (*Reasons below*)

Rating	Excel.	Good	Fair	Poor
Originality	*			
Techn. Quality		*		
Clarity			*	
Significance	*			

Reviewer Name: Dr. Arpith Kumar L M

Detailed Reviewer's Report

1. Originality:

The manuscript addresses an under-documented traditional physical activity (Kurumba/Kokorogo wrestling), offering an original and valuable contribution to the literature on indigenous sports, cultural heritage, and ethno-motor practices.

2. Relevance and Scope:

The topic aligns well with the interdisciplinary scope of IJAR, integrating anthropology, sociology, physical education, and cultural studies, and highlighting the relevance of traditional games in contemporary contexts.

3. Theoretical Framework:

The use of Pierre Parlebas' ethno-motor theory is appropriate and well-chosen; however, the manuscript would benefit from a clearer explanation of how this framework specifically informs data interpretation.

4. Methodological Appropriateness:

The qualitative approach using semi-structured interviews and observation is suitable for the research objectives, but the manuscript should clearly specify sample size, duration of fieldwork, and interview procedures.

REVIEWER'S REPORT**5. Ethical Considerations:**

Ethical aspects such as informed consent, cultural approval, and participant confidentiality are not explicitly stated and should be briefly addressed to strengthen methodological rigor.

6. Data Analysis and Interpretation:

Content analysis is appropriately applied, and findings are supported by participant narratives; however, some sections remain descriptive and could be strengthened through deeper analytical linkage with theory.

7. Results and Discussion:

The manuscript provides rich ethnographic descriptions of rituals, instruments, and social functions, though certain themes (social cohesion, entertainment) are repeated and could be consolidated to improve clarity.

8. Language and Clarity:

The paper is generally understandable, but minor grammatical errors, long sentences, and repetitions require editorial polishing to meet IJAR language standards.

9. Significance and Contribution:

The study is significant in documenting a disappearing cultural practice and offers practical recommendations for revitalization through codification and educational integration.

10. Overall Recommendation:

The manuscript is suitable for publication after minor revision, with required changes limited to methodological clarification, ethical statements, reduction of repetition, and language refinement.