

## REVIEWER'S REPORT

Manuscript No.: IJAR-55734

**Title:** Kokorogo or Kurumba Wrestling in Burkina Faso: An Atypical Traditional Physical Activity on the Verge of Disappearing

### Recommendation:

Accept as it is .....

**Accept after minor revision.....**

Accept after major revision .....

Do not accept (*Reasons below*) .....

Rating	Excel.	Good	Fair	Poor
Originality	*			
Techn. Quality		*		
Clarity			*	
Significance	*			

**Reviewer Name: Dr. Arpith Kumar L M**

### *Detailed Reviewer's Report*

#### 1. Originality:

The manuscript addresses an under-documented traditional physical activity (Kurumba/Kokorogo wrestling), offering an original and valuable contribution to the literature on indigenous sports, cultural heritage, and ethno-motor practices.

#### 2. Relevance and Scope:

The topic aligns well with the interdisciplinary scope of IJAR, integrating anthropology, sociology, physical education, and cultural studies, and highlighting the relevance of traditional games in contemporary contexts.

#### 3. Theoretical Framework:

The use of Pierre Parlebas' ethno-motor theory is appropriate and well-chosen; however, the manuscript would benefit from a clearer explanation of how this framework specifically informs data interpretation.

#### 4. Methodological Appropriateness:

The qualitative approach using semi-structured interviews and observation is suitable for the research objectives, but the manuscript should clearly specify sample size, duration of fieldwork, and interview procedures.

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**5. Ethical Considerations:**

Ethical aspects such as informed consent, cultural approval, and participant confidentiality are not explicitly stated and should be briefly addressed to strengthen methodological rigor.

**6. Data Analysis and Interpretation:**

Content analysis is appropriately applied, and findings are supported by participant narratives; however, some sections remain descriptive and could be strengthened through deeper analytical linkage with theory.

**7. Results and Discussion:**

The manuscript provides rich ethnographic descriptions of rituals, instruments, and social functions, though certain themes (social cohesion, entertainment) are repeated and could be consolidated to improve clarity.

**8. Language and Clarity:**

The paper is generally understandable, but minor grammatical errors, long sentences, and repetitions require editorial polishing to meet IJAR language standards.

**9. Significance and Contribution:**

The study is significant in documenting a disappearing cultural practice and offers practical recommendations for revitalization through codification and educational integration.

**10. Overall Recommendation:**

The manuscript is suitable for publication after minor revision, with required changes limited to methodological clarification, ethical statements, reduction of repetition, and language refinement.