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# International Journal of Advanced Research

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## REVIEWER'S REPORT

Manuscript No.: IJAR-55734

**Title: KOKOROGO OR KURUMBA WRESTLING IN BURKINA FASO: AN ATYPICAL TRADITIONAL PHYSICAL ACTIVITY ON THE VERGE OF DISAPPEARING.**

**Recommendation:**

Accept as it is .....  
Accept after minor revision.....  
Accept after major revision .....  
Do not accept (*Reasons below*) .....

Rating	Excel.	Good	Fair	Poor
Originality	✓			
Techn. Quality		✓		
Clarity			✓	
Significance	✓			

Reviewer Name: Abdul Hameed Shah

### Reviewer's Comment for Publication.

#### Originality and Contribution

The manuscript offers an original scholarly contribution by documenting Kurumba/Kokorogo wrestling, a traditional physical activity that has received limited academic attention. By focusing on this indigenous practice, the study adds valuable insight to research on cultural heritage, indigenous sports, and ethno-motor traditions.

#### Relevance and Interdisciplinary Fit

The topic is well aligned with the interdisciplinary focus of the *International Journal of Advanced Research*. It effectively draws on perspectives from anthropology, sociology, physical education, and cultural studies, demonstrating the contemporary significance of traditional games and physical practices.

#### Theoretical Positioning

The adoption of Pierre Parlebas' ethno-motor theory is appropriate and theoretically sound. However, the manuscript would benefit from a clearer articulation of how this framework directly informs the interpretation of the data and guides the analytical discussion.

**REVIEWER'S REPORT****Research Design and Methodology**

The qualitative design, based on semi-structured interviews and observational methods, is suitable for addressing the study's objectives. Greater methodological transparency is recommended, particularly regarding the sample size, length of fieldwork, and interview protocols.

**Ethical Considerations**

Ethical procedures, including informed consent, cultural authorization, and the protection of participant confidentiality, are not explicitly discussed. A brief statement addressing these issues would strengthen the study's methodological rigor.

**Data Analysis and Interpretation**

Content analysis is appropriately employed, and the findings are supported by participants' narratives. Nonetheless, some sections remain largely descriptive. Stronger analytical integration between empirical findings and the theoretical framework would enhance interpretive depth.

**Results and Discussion**

The manuscript presents rich ethnographic accounts of rituals, instruments, and social functions associated with the practice. However, certain recurring themes—such as social cohesion and entertainment—could be streamlined or consolidated to improve clarity and reduce redundancy.

**Language and Presentation**

While the paper is generally clear, minor grammatical issues, lengthy sentences, and repetitive phrasing require editorial refinement to fully meet IJAR language standards.

**Significance and Practical Implications**

The study is significant in preserving and documenting a declining cultural practice. Its recommendations for revitalization through formal codification and integration into educational contexts are both relevant and practically useful.

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## **REVIEWER'S REPORT**

### **Overall Recommendation**

The manuscript is **recommended for publication after minor revisions**. The required revisions are limited to clarifying methodological details, including ethical statements, reducing repetition, and refining language and presentation.