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REVIEWER'S REPORT

Manuscript No.: IJAR-55803

Title: The Communicative Power Of Narrative: Empathy and the pursuit of Social Justice.'

Recommendation:

Accept as it is

Accept after minor revision.....

Accept after major revision

Do not accept (*Reasons below*)

Rating	Excel.	Good	Fair	Poor
Originality	✓			
Techn. Quality		✓		
Clarity	✓			
Significance	✓			

Reviewer Name: Abdul Hameed Shah

Reviewer's Comment for Publication.

Overall Evaluation

The manuscript presents an ambitious and interdisciplinary exploration of communication, narrative, and social justice, with a strong literary focus on Shahnaz Bashir's *The Half Mother*. By situating the novel within historical, political, and digital communication frameworks, the paper successfully highlights the enduring power of storytelling in amplifying marginalized voices and fostering empathy. The topic is timely, socially relevant, and theoretically engaging.

Strengths

1. **Original Interdisciplinary Approach:**

The integration of literary criticism with communication history, media theory, and socio-political analysis is commendable and adds depth to the discussion.

2. **Strong Thematic Focus:**

The manuscript effectively foregrounds empathy, silence, resistance, and narrative memory, particularly through the character of Haleema, making a compelling case for literature as a tool for social justice.

REVIEWER'S REPORT**3. Contextual Relevance:**

The linkage between historical communication practices and contemporary digital realities (2025 perspective) strengthens the paper's relevance and originality.

4. Rich Use of References:

The paper draws on a wide range of theoretical thinkers (McLuhan, Innis, Orwell, Marxist theory, digital media scholars), which enhances its academic grounding.

Areas for Improvement (Minor Revisions Required)**1. Structural Coherence:**

While the paper is intellectually rich, several sections are overly long and dense. Clearer sub-section transitions and occasional condensation would improve readability.

2. Focus and Redundancy:

Some arguments—particularly regarding silence, war, and communication control—are repeated across sections. Streamlining these discussions would strengthen the overall narrative flow.

3. Methodological Clarity:

The paper would benefit from a brief clarification of its methodological approach (e.g., textual analysis, comparative historical interpretation) to strengthen its academic rigor.

4. Language and Style:

Minor grammatical issues and occasional verbosity are present. Careful proofreading is recommended to improve clarity and precision.

5. Conclusion Enhancement:

Although conclusions are implied throughout, a more concise and focused concluding section summarizing key findings and their broader implications would enhance impact.

Significance and Contribution

The manuscript makes a meaningful contribution to studies in communication, literature, and social justice by demonstrating how narrative functions as a vehicle for empathy, memory, and resistance. Its focus on *The Half Mother* provides a powerful case study of how storytelling can challenge silence and injustice in conflict zones. With minor revisions, the paper has strong potential for publication.