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REVIEWER'S REPORT

Manuscript No.: IJAR-55808

Title: Femininity in A Married Woman: Societal Influence & Norms

Recommendation:

Accept as it is
Accept after minor revision.....
Accept after major revision
Do not accept (*Reasons below*).....

Rating	Excel.	Good	Fair	Poor
Originality		-		
Techn. Quality		-		
Clarity		-		
Significance				

Reviewer Name: Dr L Raj

Detailed Reviewer's Report

The manuscript titled “*Femininity in A Married Woman: Societal Influence & Norms*” presents a relevant and engaging feminist reading of Manju Kapur’s *A Married Woman*; however, it requires substantial revision before being considered for publication. In **lines 1–4 (Abstract)**, the objectives are stated broadly but lack a clear research gap and methodological framework, and grammatical inaccuracies reduce clarity; the **Keywords (line 5)** need standardization (e.g., “Womanhood” → “Womanhood,” “sexual self-determination” should be hyphenated consistently). In the **Scope section (lines 6–9)**, the phrase “theme of 1 of femininity” appears erroneous and should be corrected, and the contribution to feminist literary studies needs to be more explicitly articulated. In the **Introduction (lines 10–38)**, although the narrative summary is detailed, it is excessively descriptive and repetitive, particularly in lines 29–38, and lacks critical engagement with feminist theory or secondary scholarship. Several typographical and syntactical errors occur throughout (e.g., “Aatha,” “Pipeclika,” “Ayodhaya,” “threatre,” “grabbled”), requiring careful proofreading (**lines 17–36**). The discussion of Astha’s relationships (**lines 22–35**) would benefit from deeper analytical insight rather than plot reiteration, especially regarding sexuality and Western influence. The **Literature Review (lines 39–51)** is rich in sources but lacks synthesis, coherence, and critical comparison among scholars; citation formatting also needs alignment with APA standards. The **Summary and Conclusion (lines 52–60)** largely restate earlier points without offering new interpretative insights or implications for gender studies. The **References (lines 61–74)** include duplication (entries 5 and 6), inconsistent formatting, and some journal titles appear unverifiable, which must be checked. Overall, while the topic is significant and the textual familiarity is evident, the paper requires major revisions in language accuracy, structural coherence, critical depth, theoretical grounding, and referencing style. **Recommendation: Major Revision** — the article may be reconsidered after thorough linguistic editing, reduction of repetition, enhancement of

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analytical rigor, incorporation of feminist theoretical perspectives, and strict adherence to APA citation norms.